Biographies

Angela Arsena is a post-doctoral fellow in the Department of Humanities, Literature, Cultural Heritage, and Education Sciences at the Università degli Studi di Foggia. She has a PhD in Philosophy from Pontificia Universitas Antonianum, gained under the supervision of prof. Dario Antiseri, with a thesis on the logic of hypothesis. Her current research interests range from the hermeneutics of myth to the philosophy of religion, in addition to theoretical problems concerning the transmission of philosophical knowledge through digital media. She recently wrote *Dal villaggio globale alla polis globale*, published by Rubbettino editore.

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Julia Corsunov studied foreign languages and literature at the University of Trieste, with a special focus on the translation of literary texts from American English into Italian. Her interests lie in proletarian literature of gender with particular reference to the works of Meridel Le Seuer.

Rita Fulco has been a postdoctoral fellow in Theoretical Philosophy at the Scuola Normale Superiore di Pisa since 2016. She qualified as Associate Professor ('Abilitazione Scientifica Nazionale di II Fascia') of Theoretical Philosophy (2015 and 2018), Political Philosophy (2014 and 2018) and Moral Philosophy (2014).

After a PhD in Philosophy from the University of Palermo ('Diritti umani: evoluzione, tutela e limiti' [2013]) and another from the University of Messina ('Metodologie della Filosofia' [2000]), she obtained a two year Post-Doctoral fellowship at the University of Messina and a DAAD fellowship at the University of Freiburg-im-Breisgau.

She is a member of the *Association pour l'étude de la pensée de Simone Weil,* the *Centro europeo di studi su mito e simbolo* (Centro interdipartimentale, Università degli Studi di Messina), the *Associazione italiana Walter Benjamin,* the *Centro di Studi sul Pensiero continentale e sulla Geofilosofia* (affiliated with the *Italian Thought Network*), and the editorial board of the Philosophy collection, 'Novecento' published by 'Mimesis'. She has worked on the theoretical, religious, ethical and political entailments of 21st century philosophy, and most especially on the writings of Simone Weil, Emmanuel Levinas, Sergio Quinzio and Manlio Sgalambro.

Web page: https://scuola.academia.edu/RitaFulco

Publications: https://ricerca.sns.it/simple-search?query=rita+fulco#.W7nwXxMzYcg

Ido Govrin (b. Jerusalem, 1976) is the author, editor and translator of several books, essays and journal articles on art and philosophy. At the same time, he is a multidisciplinary artist whose practice includes sound, installation, printmaking and text. He is currently completing a doctoral thesis on Philosophical Archaeology in theory and artistic practice at Western University (Canada). In addition to his scholarly and artistic work, he has curated a series of contemporary art exhibitions under the title *Laptopia* (2005–2011), was the director of the *Musica Nova* ensemble (2008–2012) and since 2005 has run the record label *Interval Recordings*.

Iwona Janicka is an Early Career Innovation Fellow in the Institute of Advanced Study at the University of Warwick. Previously, she held a British Academy Postdoctoral Fellowship at Warwick (2015–18), alongside various visiting fellowships, at the Hannover Institute for Philosophical Research and the Posthuman Aesthetics research group at Aarhus University, amongst others. As a Gates Scholar, she completed her PhD in French at the University of Cambridge, Trinity Hall, in 2014. Her monograph, *Theorising Contemporary Anarchism: Solidarity, Mimesis and Radical Social Change* (Bloomsbury, 2017), considers the concept of universality and social transformation in contemporary philosophy.

Katherine Langley is a postgraduate at the University of Newcastle Upon Tyne and a freelance translator.

Michael Lewis is Lecturer in Philosophy at the University of Newcastle Upon Tyne and General Editor of the *Journal of Italian Philosophy*. He is the author of *Heidegger and the Place of Ethics* (Bloomsbury), *Heidegger beyond Deconstruction: On Nature* (Bloomsbury), *Derrida and Lacan: Another Writing* (Edinburgh University Press)*, The Beautiful Animal: Sincerity, Charm, and the Fossilised Dialectic* (Rowman and Littlefield) and, with Tanja Staehler, *Phenomenology: An Introduction* (Bloomsbury), along with articles on Agamben, Bataille, Derrida, Esposito, Lacan, Stiegler, and Žižek, among others. Together with David Rose, he is the editor of *The Bloomsbury Italian Philosophy Reader*. He is working on two books, one entitled *Logic, Ontology, Politics: A Philosophical Interpretation of Agamben* and the other concerned with a reinvention of philosophical anthropology in contemporary continental thought. Educated in Philosophy at the University of Warwick and the University of Essex, he has taught at the University of Sussex, the University of Warwick, and the University of the West of England.

Franco Manni has a BA in Theology (Gregorian University, Rome), MA in Philosophy (Scuola Normale, Pisa), and is currently working on a PhD in Theology (KCL). He has edited and written books and articles primarily concerning Italian political philosophy, and incorporating such figures as Benedetto Croce, Georges Sorel, Piero Gobetti, Antonio Gramsci, Giovanni Preziosi and Norberto Bobbio.
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Roberto Mosciatti currently works as a postdoctoral researcher at the University of Michigan. He specialises in philosophy, studies and publishes on contemporary Italian Thought, while paying particular attention to themes such as post-humanism, cosmopolitanism, capitalism, and bio-politics. Parts of his theoretical efforts appear in 'Closing the Space between History and Knowledge: on Agamben's Apophatic Pragmatism' (Italica, Vol. 94, 3, Fall 2017), and also in 'Toward a Progressive Cosmopolitanism: On Gramsci's Reconstruction of Man' (Journal of Romance Studies, Vol. 19, 1, Spring 2019), exploring the borders that separate post-human discourses from cosmopolitan political theory.

Andrea Muni is an independent researcher and teacher at Trieste's School of Philosophy. He also works as a lifeguard and substitute-teacher in high schools. Andrea obtained his PhD in philosophy at the University of Trieste under the supervision of Pier Aldo Rovatti. His philosophical research mainly focuses on the notion of 'discourse' and 'ethical subject' in the thought of Michel Foucault and Jacques Lacan. He is the editor of the philosophy journal *aut aut*, chief-editor of www.chartasporca.it, and collaborator with the Italian cultural magazine *L'Espresso*.

Pier Aldo Rovatti, b. 1942, is Professor of Philosophy at the University of Trieste. He started his research with his teacher, Enzo Paci, on the issue of social needs in phenomenological Marxist theory. He then worked on Husserl and Heidegger and, in the last two decades, has focused his research mainly on French Poststructuralism (in particular Foucault, Lacan, and Derrida). He has been the editor of the philosophy journal *aut aut* since 1976, and has co-edited, together with Gianni Vattimo, the well-known volume, *Il pensiero debole*. He is also the author of books on Levinas, Husserl, and Wittgenstein, as well as *La filosofia puó curare?* and *Abitare la distanza*. He collaborates with the newspaper *La Repubblica*, *L'Espresso* and the local newspaper *Il Piccolo di Trieste*.

Damiano Sacco is a postdoctoral fellow at the Institute for Cultural Inquiry (ICI), Berlin. He completed his postgraduate studies in theoretical physics at King's College London and philosophy at the Centre for Research in Modern European

Philosophy, Kingston University. He has articles forthcoming on the works of Barad, Derrida, Heidegger and Meillassoux.

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Carlo Sini is Professor of Theoretical Philosophy at Milan State University, where he has worked since 1976. Sini studied Philosophy under Enzo Paci, becoming deeply involved in the exploration of Husserlian phenomenology, which his teacher was helping to introduce into the Italian world. He later became engaged in a study of American pragmatism, as well as contemporary French thought, and the work of Ludwig Wittgenstein. His primary concern may be said to be with the notion of the linguistic sign and the question of interpretation, attempting as he does to fuse semiology and hermeneutics. Of his many books, two are available in English translation: *Images of Truth: From Sign to Symbol,* (Humanities Press, 1993) and *Ethics of Writing* (SUNY Press, 2009).

Davide Tarizzo obtained his PhD in hermeneutic philosophy from the University of Turin in 1996, under the supervision of Gianni Vattimo and Pier Aldo Rovatti. His thesis was published in 1998 under the title of *Il desiderio dell'interpretazione. Lacan e la questione dell'essere* [*The Desire of Interpretation: Lacan and the Question of Being*]. In 1997, Tarizzo moved to Paris to work with Jacques Derrida. From 2002 to 2008 Tarizzo held teaching and research positions at the University of Salerno, the University of Eastern Piedmont Amedeo Avogadro, and the University of Naples 'L'Orientale'. From 2005 to 2010 he was Scientific Secretary for the PhD in philosophy coordinated by Roberto Esposito at the Italian Institute of Human Sciences, Naples. He currently teaches at the University of Salerno.

He has edited and translated many works by Arendt, Badiou, Cavell, Deleuze, Jankélévitch, Minkowski, and Nancy. His own books include *Il pensiero libero. La filosofia francese dopo lo strutturalismo* [Free Thinking. French Philosophy after Structuralism] (2003), *Introduzione a Lacan* (2003), *Homo Insipiens. La filosofia e la sfida dell'idiozia* [*Homo Insipiens: Philosophy and the Provocation of Idiocy*] (2004), *Giochi di potere. Sulla paranoia politica* [*Games of Power: On Political Paranoia*] (2007), *Life: A Modern Invention* (2010, English translation 2017), *The Biopolitical Order: Science and Society in the Age of Optimisation* (forthcoming), and *Political Grammars: The Unconscious Foundations of Modern Democracy* (forthcoming).

Arthur Willemse teaches legal theory and philosophy at the universities of Maastricht and Hasselt. His book on Agamben and Derrida, *The Motif of the Messianic*, appeared in 2017.

Links

The Society for Italian Philosophy
The Italian List, Seagull Books/University of Chicago Press
SUNY Press, Series in Contemporary Italian Philosophy
Newcastle University, Philosophical Studies
Genoa School of Humanities
LabOnt: Laboratory for Ontology
Italian Thought Network
Milan School

(Please visit our website for the latest links, and please write to suggest any sites that you think should be included, as well as indicating any corrections that might need to be made, and any broken links: http://research.ncl.ac.uk/italianphilosophy/links/)

Call for Papers

Special Issue: The Politics, Ethics, and Aesthetics of Inoperativity

Editors: Giovanni Marmont and German Primera

The theme of 'inoperativity', although already present in the very first volume of the *Homo Sacer* series, has increasingly claimed centre stage within the rich philosophical universe of Giorgio Agamben. A concept first found in Alexandre Kojève and Maurice Blanchot, and later developed by Jean-Luc Nancy, Agamben's own take on inoperativity has frequently been misinterpreted, and at times even outright dismissed, as indicating simple inactivity or the absence of labour (as in Georges Bataille). In fact, this crude interpretation does not even begin to do justice to what is really at stake in the complex notion of inoperativity: an attempt to rethink acting in terms that could neutralise the *productive* force governing it. Production, in this case, is to be taken in the broadest possible sense, as the obtaining of results, the achievement of an end, the successful completion of a process. In other words, what inoperativity indicates is a subversion of the established relations between means and ends, the radicality of which has far-reaching implications for debates in politics, ethics, and aesthetics.

        With this in mind, for this Special Issue we are looking for works that engage in a closer inspection of the important yet controversial notion of inoperativity, certainly as articulated by Agamben but also covering the emergence of this theme throughout the more or less indirect 'dialogue' between the Italian philosopher, Blanchot, and Nancy. Additionally, we are particularly interested in investigations that trace possible *productive intersections* — whether explicit or not — between Agamben's inoperativity and other kindred conceptualisations of (political/ethical /aesthetic) action, as found in other authors and intellectual traditions. Also of great relevance would be transdisciplinary explorations and interventions in the arts (including architecture and design) that take the notion of inoperativity as a central coordinate. The ultimate aim of the issue is, then, to tease out the possible as well

as actual relevance of this notion across a number of fields, theories, and practices.

Possible lines of inquiry include (but are not limited to):

- *Conceptualising inoperativity:*
  inoperativity and its connection to other concepts in Agamben's thought such as modal ontology, destituent power, use, messianism.

- *Triangulating inoperativity:*
  the emergence of inoperativity throughout the work of Agamben, Blanchot, and Nancy.

- *Broadening inoperativity:*
  linking the notion of inoperativity to the thought of other authors and/or other philosophical traditions (e.g. non-Western, queer, black, indigenous studies).

- *Practising inoperativity:*
  the notion of inoperativity being implemented through forms of artistic intervention, prefiguration, resistance, ungovernability, etc.

- *Collectivising inoperativity:*
  how inoperativity can help us rethink community, immunity, sociality, collectivism, anarchism.

- *Extending inoperativity:*
  ways in which inoperativity has been either linked to or differentiated from the politics and ethics of strategies such as the refusal of work, sabotage, insurrection.

We are looking for articles of around 8000 words. Ideally, the text would be referenced in the Harvard style, and formatted according to English, rather than American English, conventions, but conformity with this is not necessary in the first instance. All submissions will be peer-reviewed, and we hope to provide authors with a response within a month, ideally.

Please send all submissions and any questions you might have to:
Giovanni Marmont (G.Marmont2@brighton.ac.uk) &
German Primera (G.PrimeraVillamizar@brighton.ac.uk)

Deadline: February 29th 2020

Future Special Issue: *The Reinvention of Human Nature in Italian Thought*
We also invite submissions for a forthcoming special edition on the question of human nature, the human animal, anthropology, and the intersection between the biological and the symbolic, in and around Italian thought.

Send all submissions and questions regarding this issue to Michael Lewis (Michael.Lewis@Newcastle.ac.uk).

Future General Issues:
We also invite you to submit articles, translations, reviews, and other material for future general issues of the *Journal of Italian Philosophy*, as well as proposals for special issues, and suggestions regarding the journal.

We request articles and translations of around eight thousand words or less, on any topic relating to Italian Philosophy, but, since this is an online journal, we see no need strictly to insist upon such limits if the text merits it. Ideally, the text would be referenced in the Harvard style, and formatted according to English, rather than American English, conventions, but conformity with this is not necessary in the first instance.

All submissions will be peer-reviewed, and we hope to provide authors with a response within a month, in ideal circumstances, but please be patient if you write at a busy time of the year.

All general submissions should be sent to Michael.Lewis@Newcastle.ac.uk.

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